

Hold On To Me

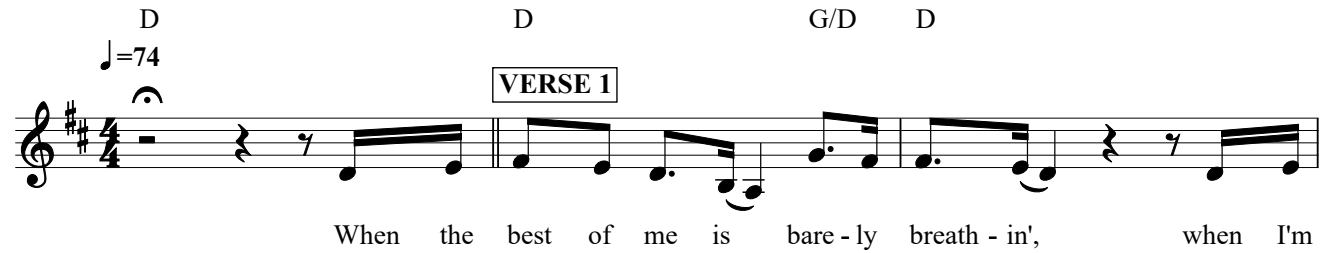
(based on the recording by Lauren Daigle)

Words and Music by
Lauren Daigle, Paul Duncan and Paul Mabury

D D G/D D

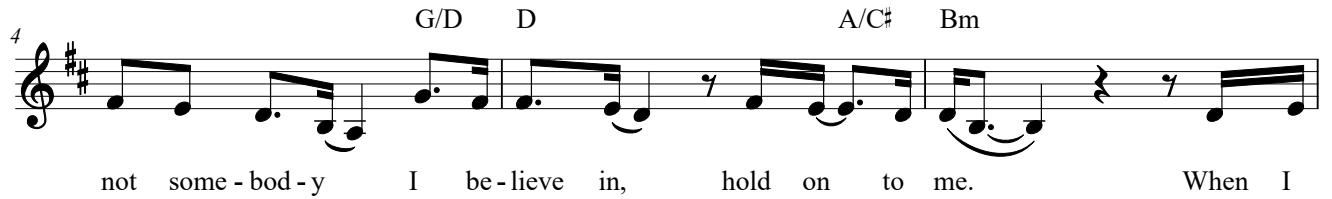
♩ = 74

VERSE 1



When the best of me is bare-ly breath-in', when I'm

G/D D A/C# Bm



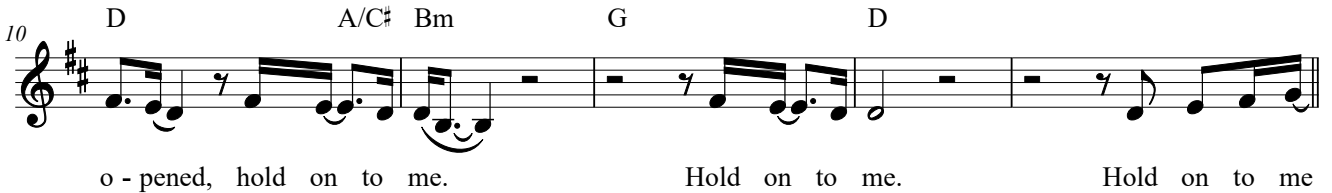
not some-bod-y I be-lieve in, hold on to me. When I

D G/D D G/D



miss the light the night has sto-len, when I'm slam-min' all the doors You've

D A/C# Bm G D



o-pened, hold on to me. Hold on to me. Hold on to me

CHORUS

♩ G D G



when it's too dark to see You, when I am sure I have reached the end.

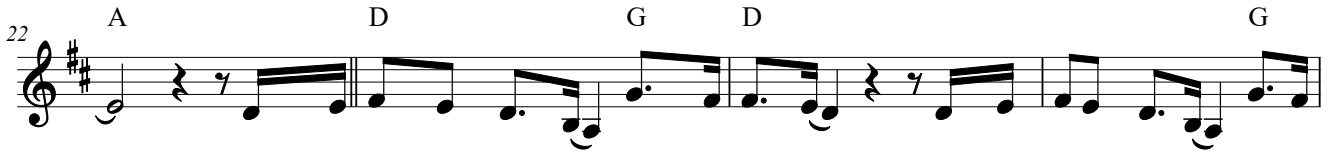
D G A Bm Em 2nd time to Coda



Hold on to me when I for-get I need You. When I let go, hold me a-gain.

VERSE 2

22 A D G D G



When I don't feel like I'm worth de-fend-ing, when I'm ti-red of all my pre

26 D A/C# Bm D G D



-tend-ing, hold on to me. When I start to break in des-per-a - tion, un-der-

30 G D A/C# Bm G



-neath the weight of ex-pec-ta - tion, hold on to me. Hold on to

D A Asus A

Coda

34 *D.S. al Coda* Φ



me. Hold on to me (gain.) I could

ENDING

D G D G



rest here in Your arms for - ev - er, 'cause I know no - bod - y loves me

41 D A/C# Bm D G D



bet - ter. Hold on to me. Hold on to me.